## The coming of the Andrews Organ to All Saints\_

Around 1973 /4 All Saints was fortunate in its music . The choirmaster , Vaughan Chetwynd a comparative newcomer to the village , was youthful , charismatic , energetic and able as such , he attracted young and older into a choir which he trained in skill and enthusiasm. However he was not an organist

Suddenly, out of nowhere it seemed, arrived a man keen to play. Tall, serious, young, clearly a trifle odd, and an organ nut, Michael Pretty seemed, and certainly to Vicar Derek Shaw, a Godsend. He blew in, enthused, and set about raising the organ to a central position in church life. His first target was the old sixteen stop Hill organ, presented in Victorian times by the Lane Fox family.

By now , to the uninitiated , a rather cranky old girl with a touch of the rheumatics , the Hill was nevertheless held by some to be very much the right instrument for Bramham Church , and of some rarity value to boot. But not for Mr. Pretty His ideal was one of Carlo Curli 's American electronic jobs , and he set about the task of trying to convince the doubters , the ignorant and the traditionalists . He even promised to put on a concert featuring the great man himself , though , to general disappointment [ for he had raised expectations very high ] Carlo Curli never appeared. Perhaps we should have taken the hint .

Undaunted and doubly determined, Michael Pretty settled

for second best , persuading all who would listen , and the then PCC in particular , that he had secured a bargain not to be missed to replace what he convincingly presented as the ailing Hill machine\_ He had found in Darlington , at a Methodist church about to close , the very thing -- an organ which would just suit Bramham 's needs , and at minimal cost . He himself would do the dismantling and the re-building in All Saints , if the PCC would give permission and provide the transport and labour A very persuasive man , he got his way.

So it was that Michael , with Wardens Leslie Young and David Machin , summoned some muscle , and we all set off for Darlington in a large van one Saturday morning . We found a church in the process of being gutted , and an organ already in pieces after Michael 's labours during the previous days . Under his strict supervision we loaded up and returned with our prize to Bramham . The old organ was quickly dispatched , sold off no doubt as an interesting museum piece [ and one likely still to be performing who knows where ] . For the next weeks and months , its replacement became the focal point of Michael Pretty 's life , as he shoe-horned its body and pipes into the space available. And so it was that All Saints gained its Andrews organ .

Not that this was quite the end of the story , for , as suddenly as he had appeared , Michael Pretty vanished. Perhaps , some thought , we had had a visitation , and that , task accomplished , our enthusiast had passed on his messianic mission elsewhere . Others , not least

his Bramham fiancee, had more mundane suspicions\_

And soon they proved to be right. Rumours, which Derek Shaw tried hard to contain were flitting round the village as such juicy tales always will. Michael Pretty was the subject of a police enquiry. He was wanted on fraud charges to do with past deceptions. Even more intriguing, he was a bigamist, a man on the run from his responsibilities. Were the tales false or mere exaggerations? We never again saw Michael Pretty, organist extraordinaire, though the Andrews machine remains. A tribute, some would say, to one man 's vision and dedication; to others, a fitting memorial for one of life 's mavericks with a seductive tale to tell.

Our story doesn 't quite end here in fact it leaves a mystery to which Bramhamers have little clue. We believe that Michael Pretty was banished to prison for his misdemeanors . But , when we read some years after , of a Michael Pretty whose clothes were found beside the Lakeland waters, lost , presumed drowned was this OUR Michael Pretty ? And , if it was, had he taken his guilty secrets to a watery grave? Or is he still peddling his dreams around the parishes of England , persuading the naive to install a Carlo Curli or at least acquire a bargain from a closed down church ?

One thing is for sure; if he IS around he will be finding
a wealth of discarded churches, and plenty of innocent PCCs on whom
to practise his wiles and fulfil his fantasies.

DM 04.2001